

A man in a brown shirt is looking through a camera at a desert landscape. The landscape features layered rock formations in shades of tan and brown, with a blue sky in the background. The man is positioned on the left side of the frame, looking towards the right. A black railing with white text is visible in the foreground.

Iza imena

Zabriskie...

Sve arhitektonske vrednosti su iznad svega humane vrednosti.

ZABRISKIE POINT

Integrirani pristup

30 arhitekata

Partneri

Eksperti svih struka



Naša vizija?

Kreiranje mostova koji povezuju klijente, korisnike i zajednicu.

Prostori koji obogaćuju naše živote, kulturu, zajednicu i unapređuju životnu sredinu.



Selected awards:



- UAS annual award “Alekselj Brkić”,
Association of Serbian architects, office building “Mia Dorćol”.



- Nomination,
Mies van der Rohe award 2022, office building “Mia Dorćol”.



- The first award,
international competition for Belgrade Philharmonic as a **part of a team led by AL_A, Amanda Levete architects.**

Korisničko iskustvo

Ekologija

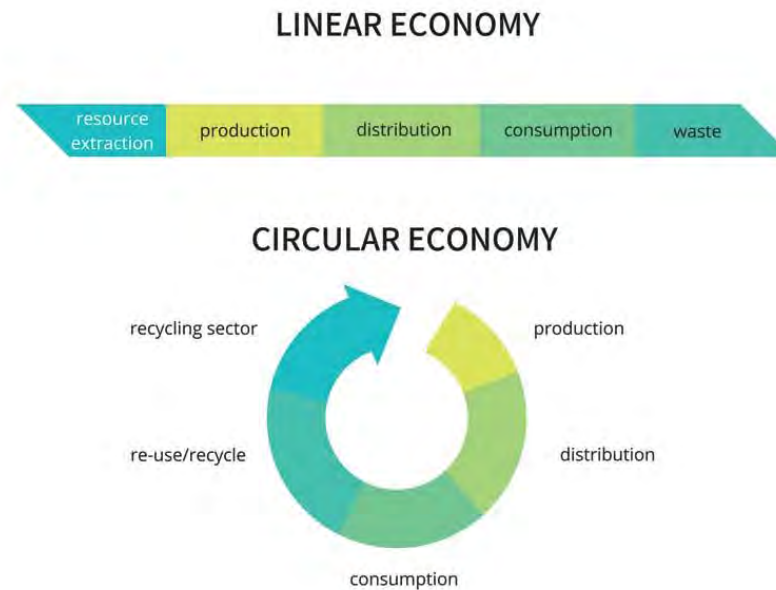
Transformacija

Naši fokusi



Uloga arhitekture u novom dobu?

“Arhitekta u ovom veku treba da postanu dizajneri **ekosistema ekonomije i ekologije**, koji kanališe tokove ne samo ljudi već i resursa kroz naše zgrade i gradove, ne samo dizajneri lepih zgrada ili lepih skulptura.” **Bjarke Ingels**



Ograničenje kao prilika?

**Građevinska industrija danas
je najveći pojedinačni
globalni konzument energije.**

Kako da izazov preinačimo u priliku za developere i
arhitekte i sve druge aktere?



Zelene gradnje nema bez biznis plana?

Imamo li korisnike koji žele i mogu
da kupe zelenu gradnju?

**Imamo li zakone, regulativu,
industriju i eksperte koji
mogu da je učine
izvodljivom?**



Imamo li predrasude i negativna uverenja?

„Održivi materijali su preskupi?!“

„Održiva arhitektura je ružna?!“



Poslovni objekat
Mia Dorćol
Klijent: Granit Invest

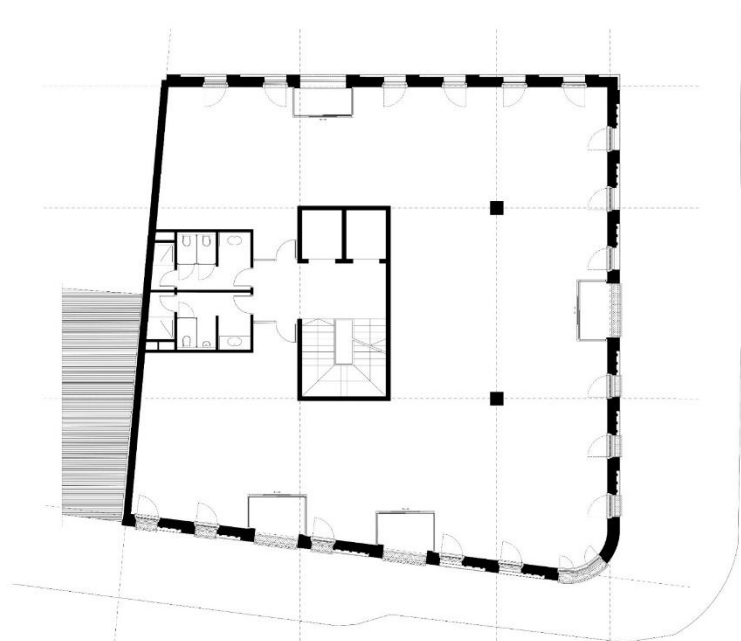




**Magacin banke
Nikole Boškovića**

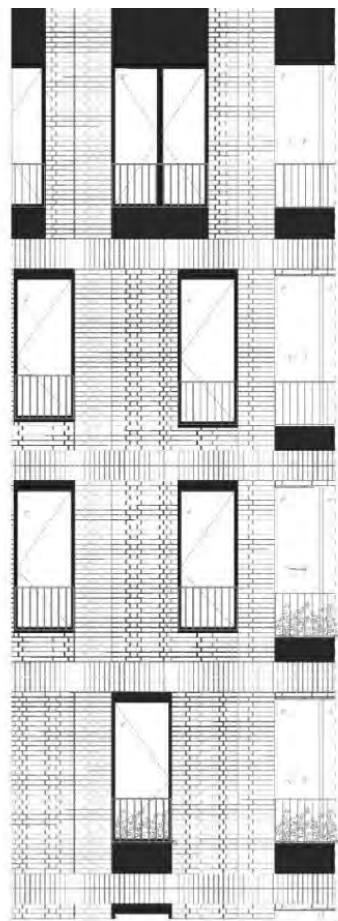
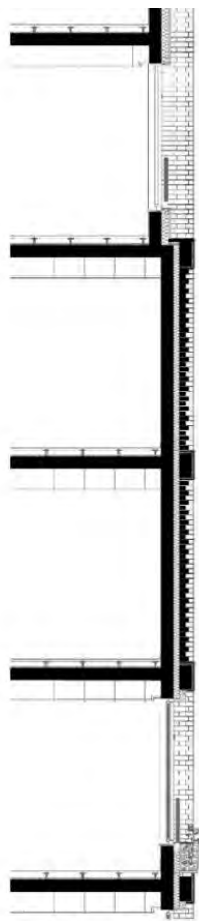






Lođe – atmosfera doma

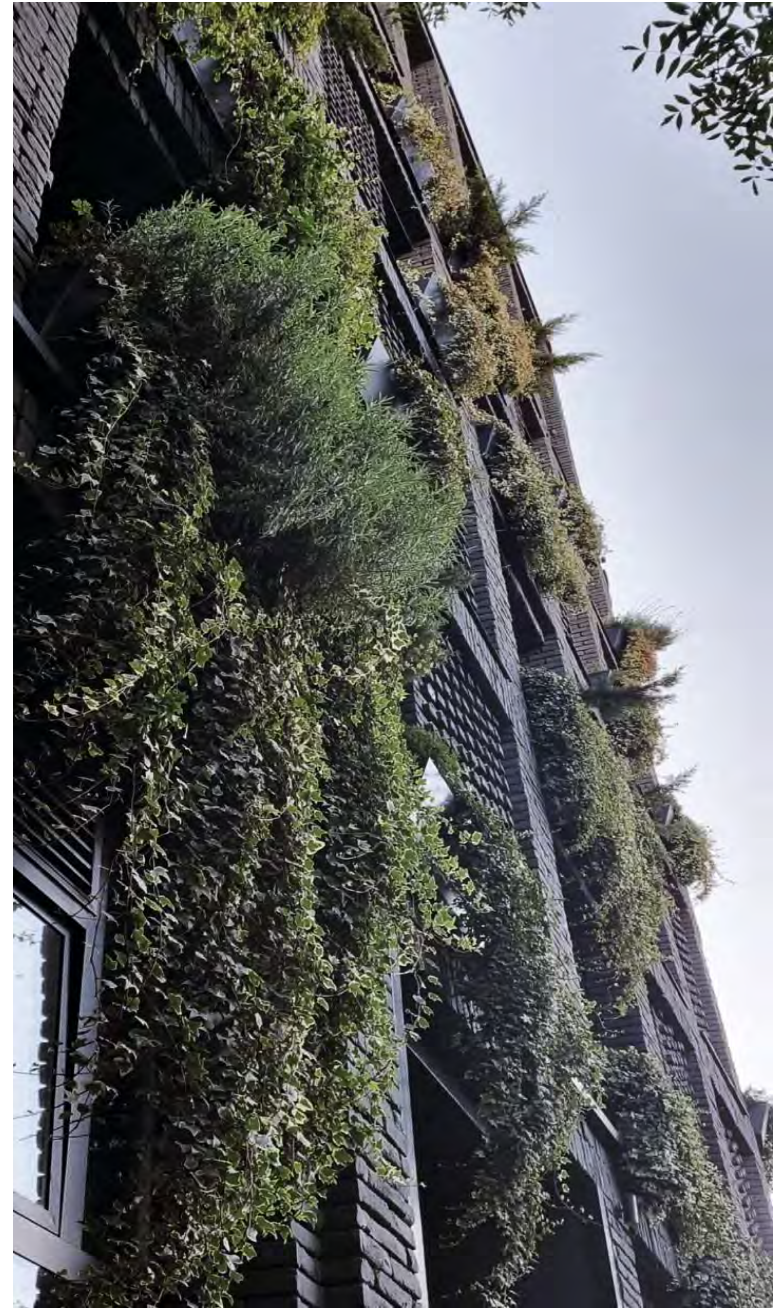




Energetski efikasna fasada



Vertikalni vrt





12
TONA
CO₂



Novi impuls u
okruženju



Novi život

industrijskih hala



Pioneering venture

Prva transformacija industrijske hale u poslovni objekat projektovane za LEED Gold sertifikat u Srbiji, sa visokim nivoom energetske efikasnosti

Klijent: Novkabel

Korisnik: Schneider Electric

Lokacija: Industrijski kompleks Novkabel, Novi Sad

Tip objekta: Rekonstrukcija fabričke hale

Površina: 17.000,00m²

Status: U toku

Uloga Zabriskie: Programski projekat, Idejno rešenje, Izrada građevinske dozvole, Glavni projekat za izvođenje, Dizajn enterijera, Nadzor projektovanja

Memorija mesta

Kontinuitet vrednosti

„Fabrike radnicima“



Humano radno okruženje







Osim putničkih
vozila

**„The greenest building is
the one that is already
built“.**

Carl Elfante

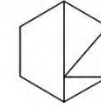
Benefiti rekonstrukcija:

- **Odgovor na sve veći nedostatak slobodnih građevinskih parcela u centrima gradova;**
- **Minimalni uticaj na okruženje;**
- **Čuvanje identiteta mesta;**
- **O snaživanje zajednice;**

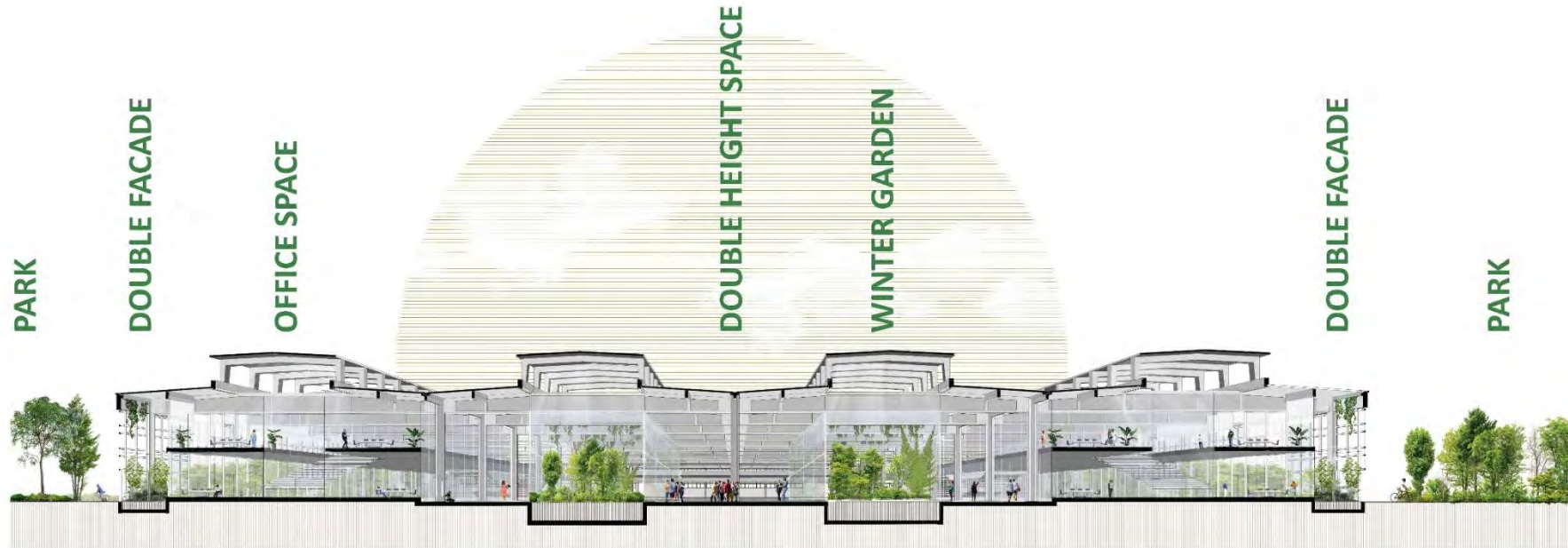
Arhitekti – kreatori eko-sistema

Ciljevi:

- 1. Tretiranje postojeće hale kao spomenika;**
- 2. Naglašavanje postojeće integracije radnog prostora u okružujuće zelenilo;**



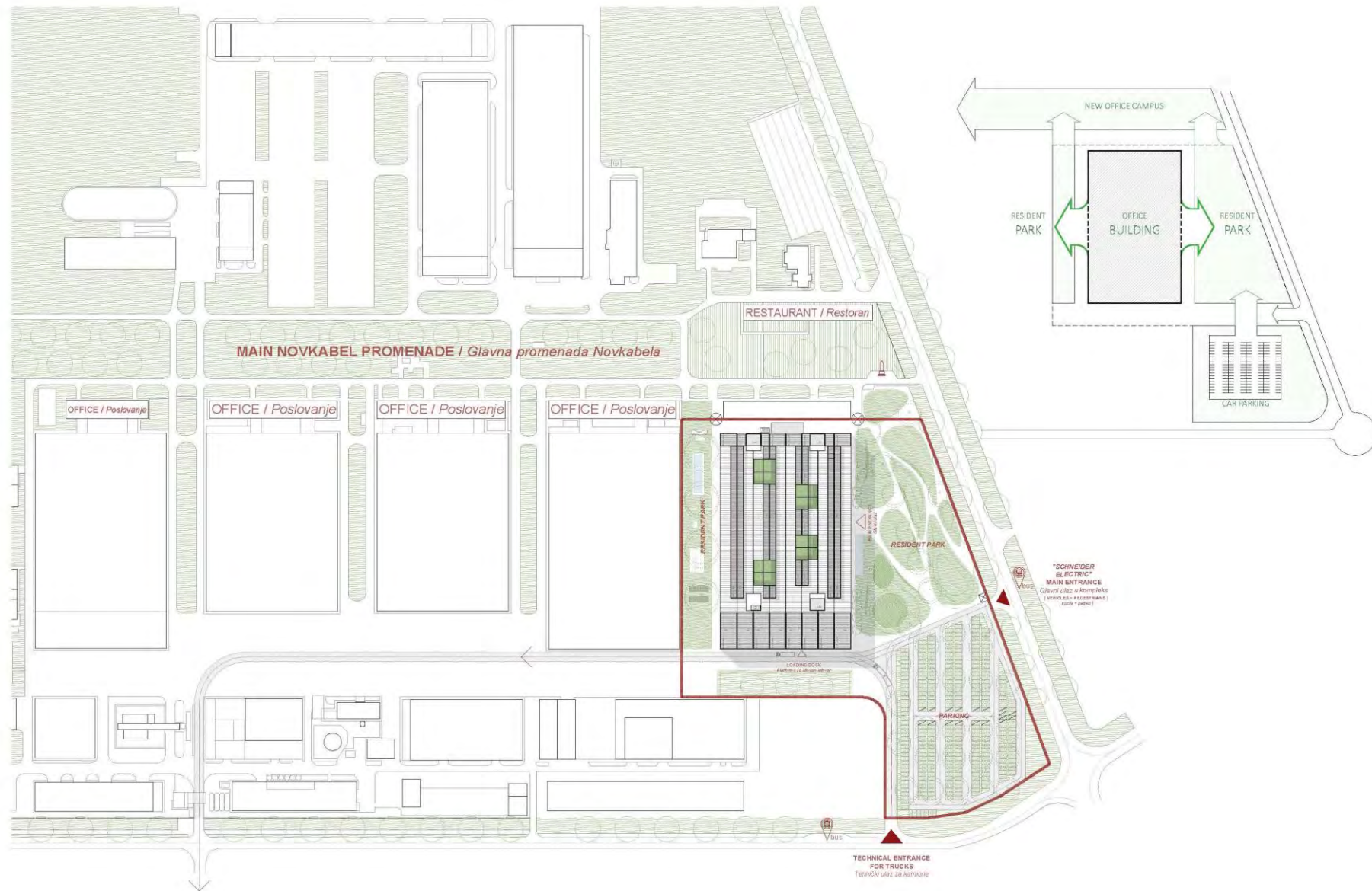
'the greenest building is the one that is already built' Carl Elefante
PASSIVE DESIGN METHODS FOR SAVING ENERGY



SCHNEIDER ELECTRIC values = NEW NOVKABEL CAMPUS values

NET ZERO CO2 STANDARD - max. 50kWh / m²/ year

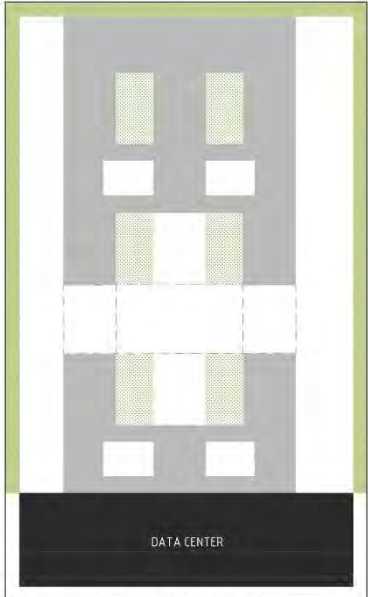
Activity Based Working - flexible working environment



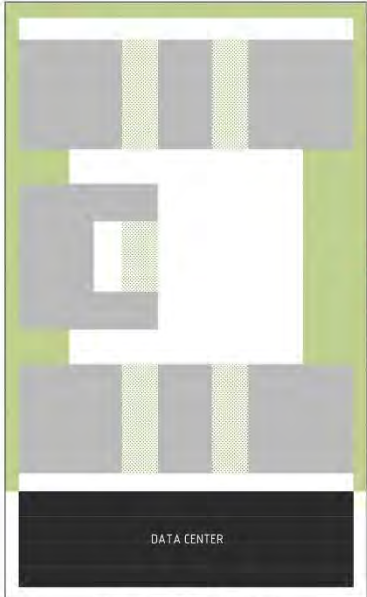




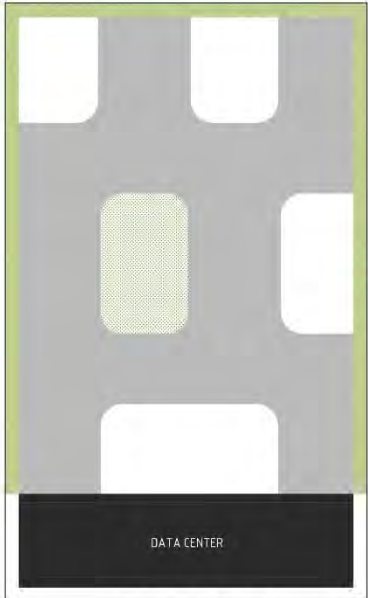
DIFFERENT OPTIONS OF FUNCTIONAL ELEMENT DISPOSITION



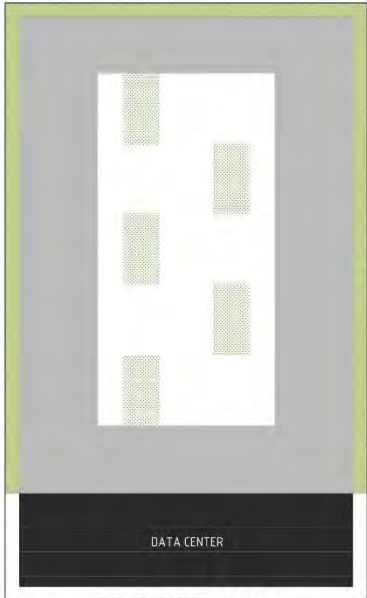
1 " PLATFORMS "



2 " SATELLITES "



3 " ATRIUMS "



4 " PERIMETER "

FUNCTIONAL ELEMENTS

- 1. DOUBLE GREEN FAÇADE
- 2. FULL HEIGHT AMBIANCES / COMMON ZONES
- 3. WINTER GARDENS
- 4. WORKING AREA
- 5. DATA CENTER

CRITERIONS

1. COMMON ZONES CONCENTRATION
2. EASY ORIENTATION
3. VIEWS
4. DAYLIGHT AND AIR QUALITY
5. WORKING AREA FLEXIBILITY
6. AMBIANCES
7. INFORMATION EXCHANGE

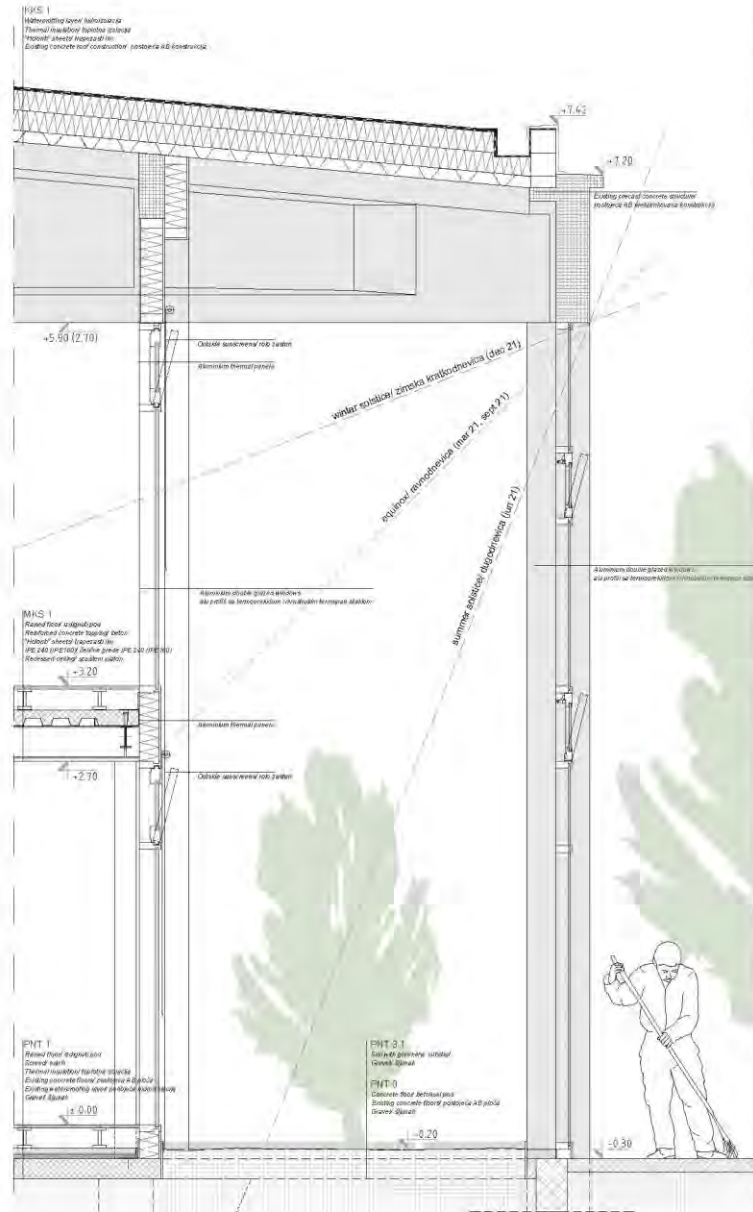


2 . NATURALLY VENTILATED DOUBLE GLASS FACADE

The problems of energy efficiency of the building and reduction of consumption are largely answered by the formation of a buffer zone - the interspace, which also becomes an additional value of the building in the form of a transitional environment between the external and internal space. Through this space, it is possible to reduce and neutralize the adverse effects of the external environment. In winter, the stored air is heated by the rays of sun, thus improving the thermal insulation functions of the facade and its thermal performance, as well as reducing heating costs. In summer, heat gains are halved. Within it, shading is solved, and the eaves protect us from the high summer sun and overheating. Protected from external environmental conditions, the shading devices used here are cheaper than systems mounted on the outside. In all seasons, natural ventilation is this way encouraged. At the same time, this space is used as a zen garden for work and relaxation.

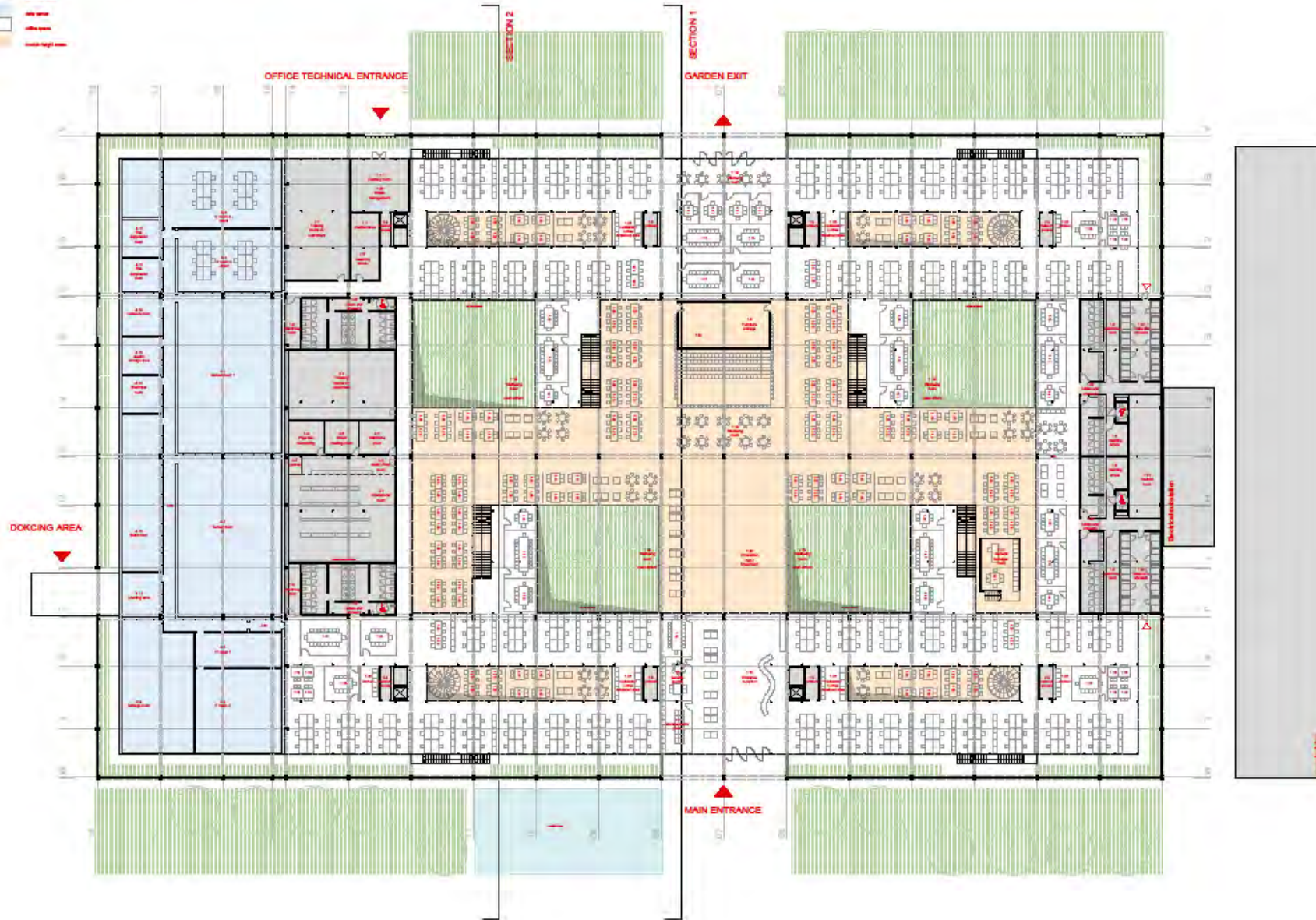
2 . PRIRODNO VENTILISANA DUPLA STAKLENA FASADA - Međuprostori

Na probleme energetske efikasnosti objekta i smanjenja potrošnje u velikoj meri se odgovara formiranjem tampon zone – međuprostora, koji ujedno postaje i dodatna vrednost objekta u vidu prelaznog ambijenta između spoljašnje i unutrašnje sredine. Kroz ovaj prostor omogućava se umanjeno i neutralisanje nepovoljnih uticaja spoljašnje sredine. Zimi se uskladišteni vazduh zagreva sunčevim zracima poboljšavajući na taj način toplotno-izolacione funkcije fasade i njene toplotne performanse, kao i smanjenje troškova grejanja. Leti se toplotni dobici prepolovljavaju. U okviru njega se rešava zasenčenje, a strehom se branimo od visokog letnjeg sunca i pregrevanja. Zaštićeni od spoljnih uslova okoline uređaji za senčenje koji se ovde koriste su jeftiniji od sistema montiranih na spoljašnjosti. U svim godišnjim dobima na ovaj način se podstiče prirodno provetravanje. U isto vreme, ovaj prostor se koristi kao zen bašta za odmor i rad.



20210401 - layout proposal - GROUND FLOOR

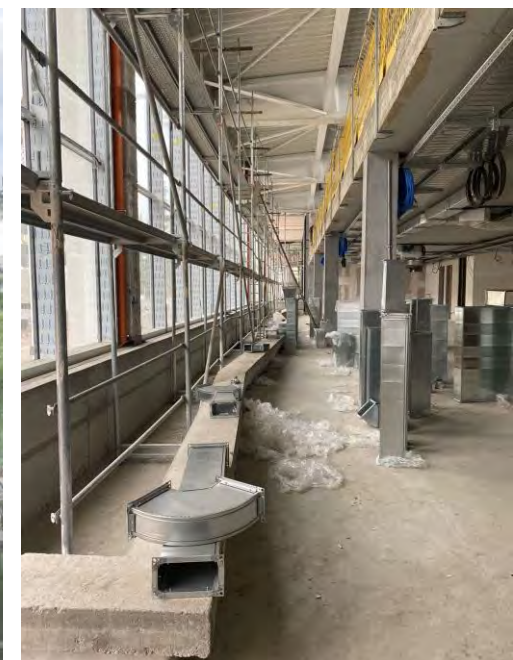
- green: garden
- grey: parking
- blue: office
- white: lobby
- orange: reception



















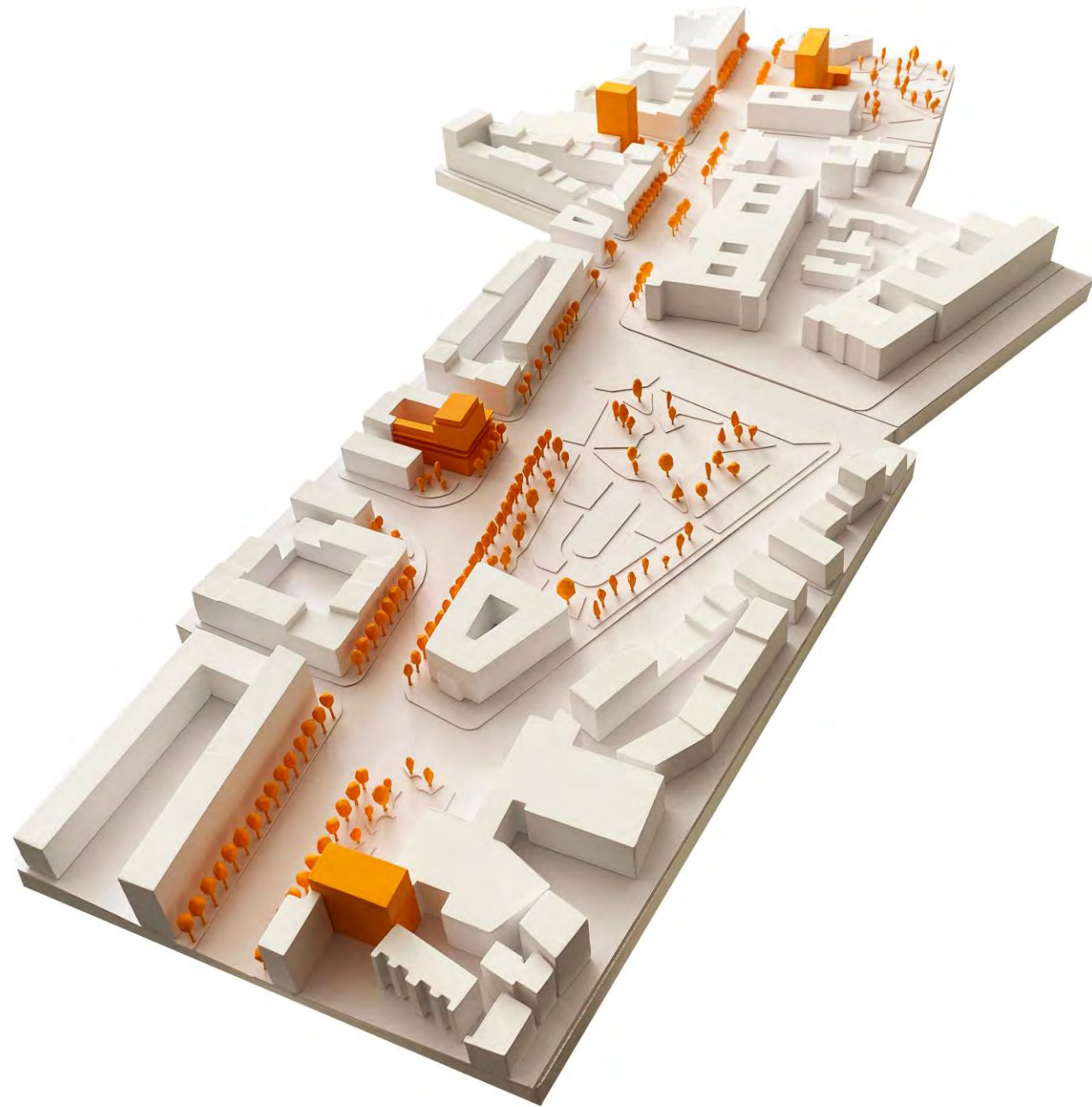
**Poslovni objekat
„Revolucija“**

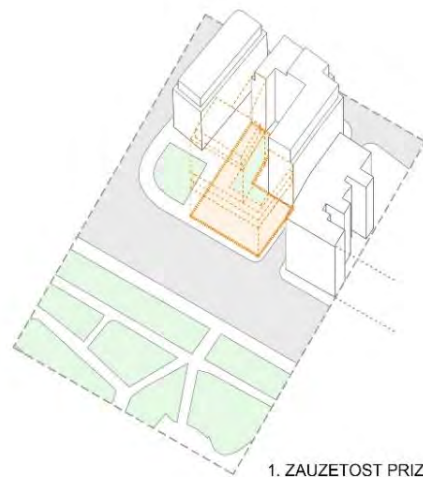


**Najstariji beogradski
park**

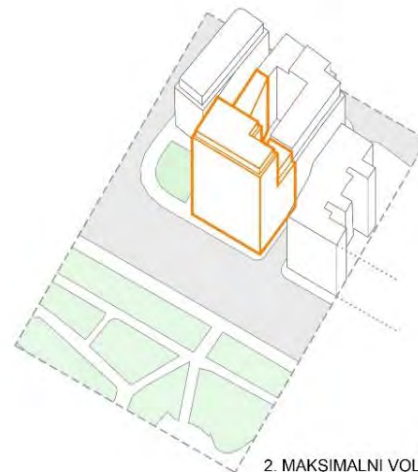
**Najstarija beogradska
trgovinska ruta**



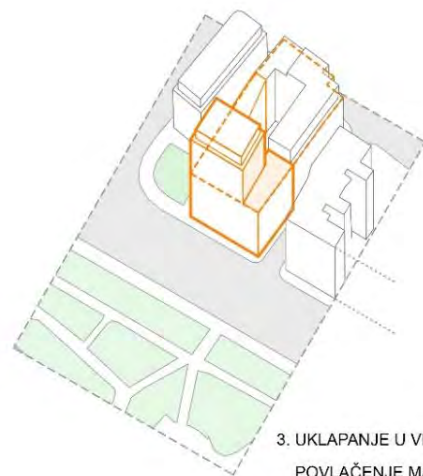




1. ZAUZETOST PRIZEMLJA



2. MAKSIMALNI VOLUMEN



3. UKLAPANJE U VISINSKU PREDEFINISANOST BLOKA
POVLAČENJE MASE KA GOLSVORDIJEVOJ ULICI



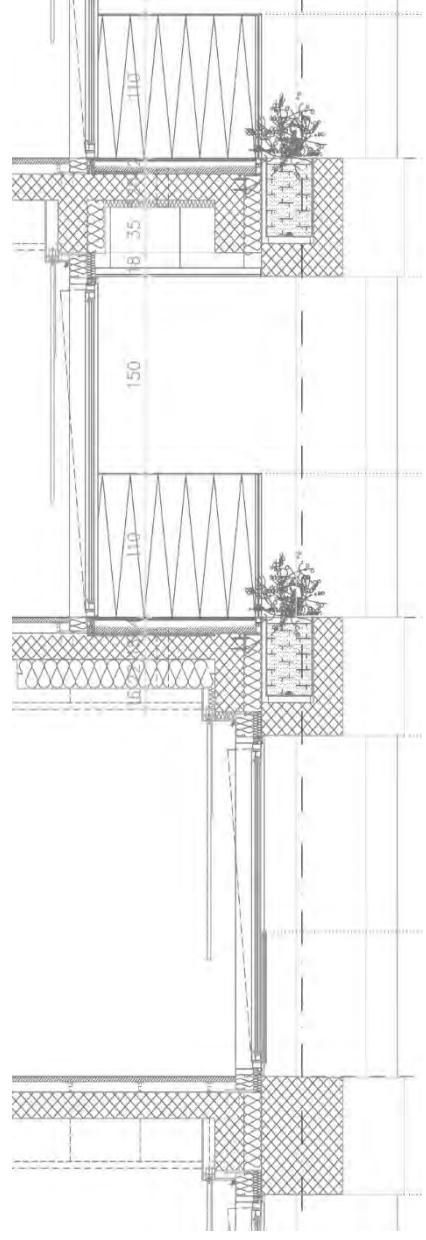
4. ZELENI PROCEP U VISINI KROŠNJI DRVEĆA
OZELENJAVANJE NEPROHODNIH KROVOVA



**Terase preko
kojih se
ostvaruje veza
sa parkom**

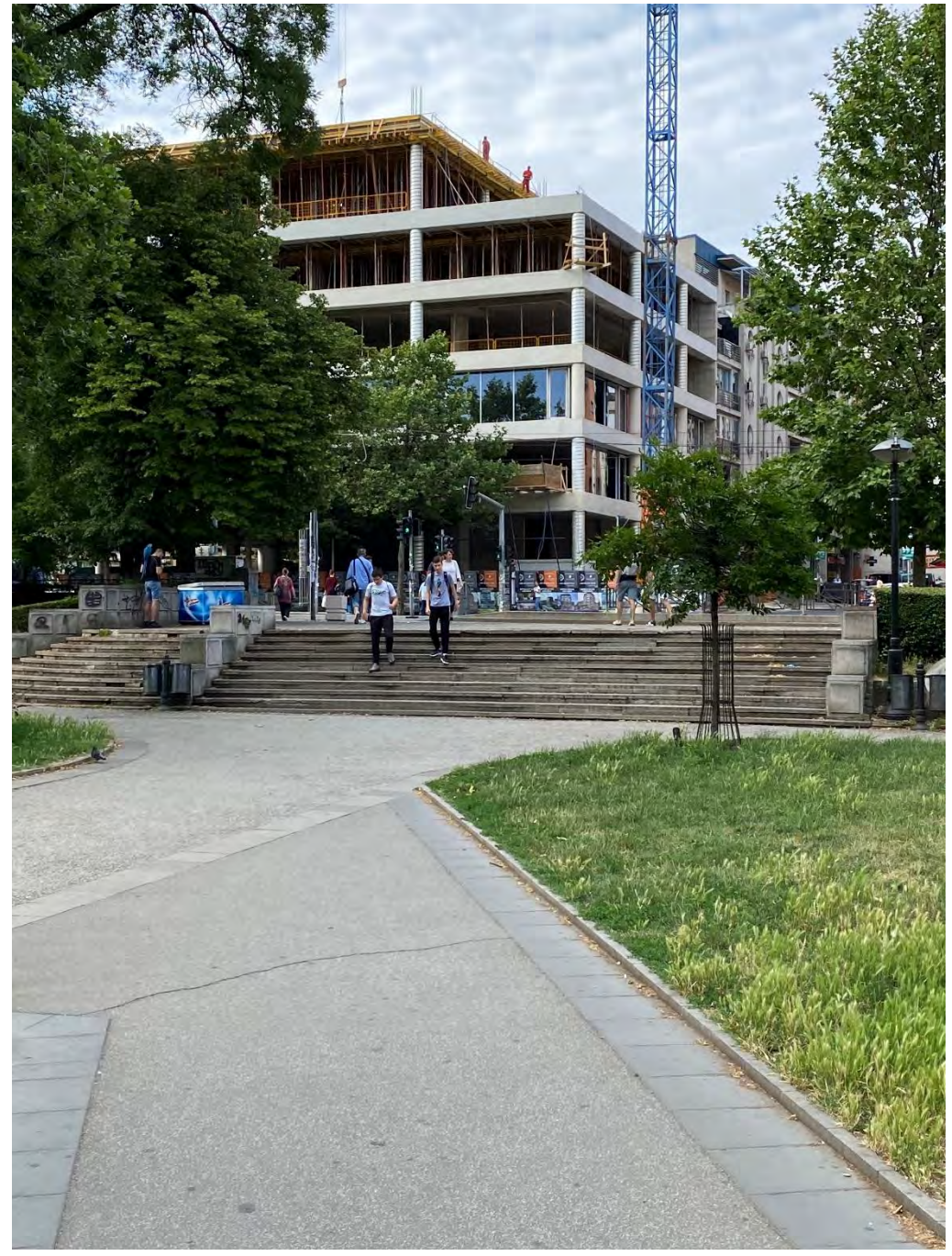






Transparentnost
i jednostavnost





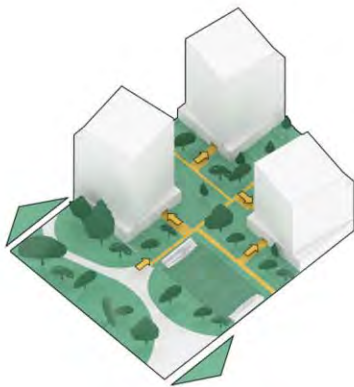
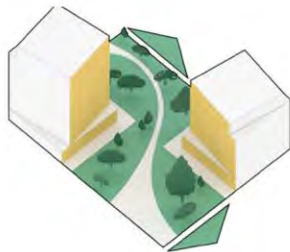
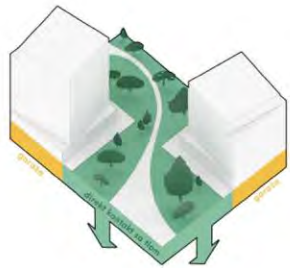
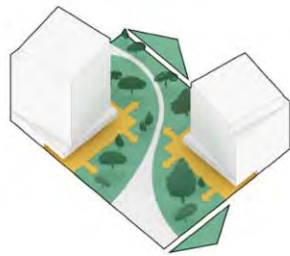
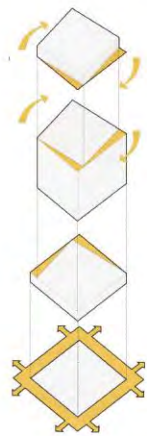
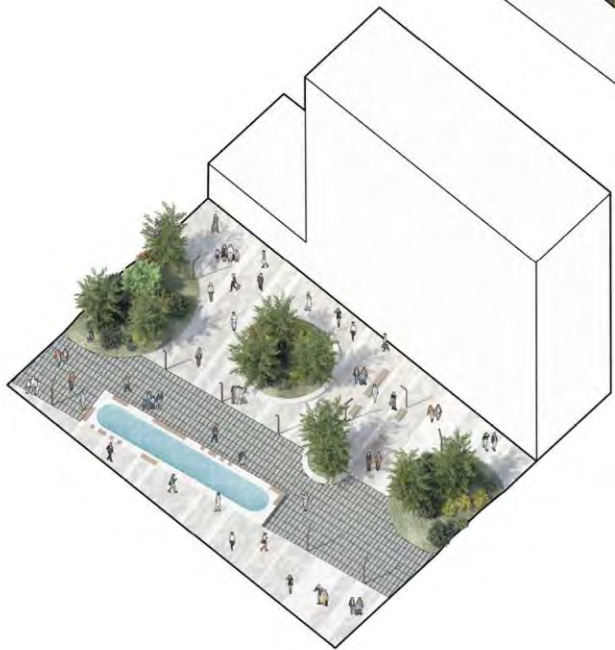
Konkursno rešenje – Blok 64 Novi Beograd



Kreiranje zajednice- diverzitet atmosfera







Legend symbols for site plan.

Legend symbols for site plan.



**Beogradska koncertna
dvorana - filharmonija**



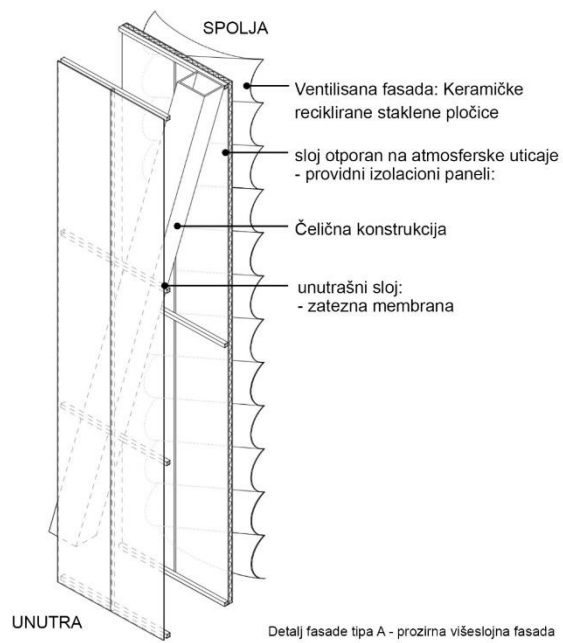
**Arhitektura inspirisana
prirodom i muzikom**





A photograph of a modern building facade made of recycled glass panels. The glass panels are arranged in a grid pattern and have a slightly textured, wavy appearance. The building is set against a blue sky with scattered white clouds. In the foreground, there are green trees and foliage, some of which are in the upper right corner of the frame. The overall scene is bright and clear.

Reciklirano staklo





„Glass is about reflections, modernity and reciprocity.

Here, we use a unique material formed from 100% recycled glass.

The soft fluting profile of the facade will reflect the light of the sky and the green of the landscape.

Its translucency will give a subtle reading of the volumes inside“.

Architecture creates value.



Hvala na pažnji.

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